

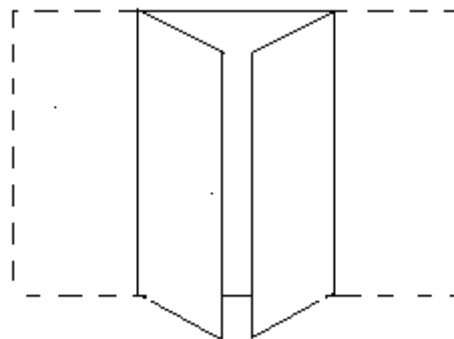


Circulatory System Foldable Project

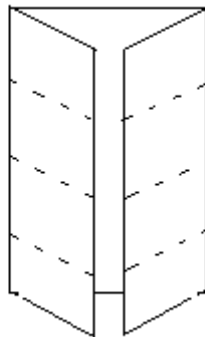


Students will create a circulatory system foldable that demonstrates the main objectives outlined below. The foldables must contain all pertinent information and be designed so they are legible and useful in studying. The foldables will be graded on word choice, conventions, organization and creativity.

Step 1: Get a piece of paper and fold the ends together so that the edges meet in the middle



Step 2: Make cuts in the flaps so that you have 8 equal flaps.



Step 3: Label the outside of the flaps:

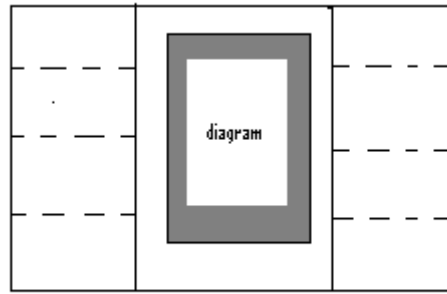
- | | |
|---|--|
| + The 3 parts of the circulatory system | + Two types of circulation |
| + The 3 types of blood vessels | + The 4 chambers of the heart |
| + Blood pressure | + The 4 parts of blood |
| + The 4 types of blood | + Four ways to care for the circulatory system |

Step 4: On the inside of the corresponding flap you will find the answers in your textbook or during our class discussions. Be thorough in your answers! Remember you will be graded on the information that you find regarding each topic!

Lee's Summit Middle School Health Curriculum

National Health Education Standards Met: 1/3
Missouri Health Education Standards Met: 1/2/5
Missouri Performance Standards Met: 1/4

Step 5: On the inside of your foldable you will glue the diagram (provided by teacher) in the center.



Step 6: On the diagram identify the body part and what occurs during the circulatory process. Use your textbook or information given in the lecture to complete the diagram.

Step 7: On the back of your foldable, write your name and the definition of the circulatory system. This definition can be found in the textbook or in the lecture materials.

Circulatory System Foldable Scoring Guide			
	5 points	3 points	1 point
Word Choice (Precision in the use of words, a passion for words, combined with skill in choosing words that create impressions or pictures in the audiences' heart and mind.)	Precise, vivid, natural language paints a strong, clear, and complete picture in the reader's mind. The creator's message is remarkably clear and easy to interpret.	The language communicates for the most part; it gets the job done. Most words are correct and adequate, even if not striking. Familiar words or phrases give the text an "old comfortable couch" kind of feel.	The creator struggles with a limited vocabulary, searching for words or phrases to convey meaning. The writing reflects more than one of these problems: vague words and phrases (nice, wonderful, impactful), redundancy inhibits clarity and creativity, words used incorrectly, trouble grasping concepts.
Conventions (This includes punctuation, spelling, grammar and usage, capitalization, and paragraphing. It does not include layout, formatting or handwriting.)	The writer shows excellent control over a wide range of standard writing conventions and uses them with accuracy to enhance meaning. Errors are so few and so minor that a reader can overlook them; text appears clean, edited, and polished; text is easy to mentally process and is not distracting or confusing; only light touch ups would be needed to polish the text for publication.	The writer shows reasonable control over the most widely used writing conventions and applies them with fair consistency to create text that is adequately readable. There are enough errors to distract an attentive reader somewhat, however, errors do not seriously impair readability or obscure meaning; moderate editing would be required to get the text ready for publication.	The writer demonstrates limited control even over widely used writing conventions. The text reflects at least one of the following problems: Errors are sufficiently frequent and distracting; it is hard for the reader to focus on ideas, organization, or voice; extensive editing would be required to prepare the text for publication.
Organization (Organization is the internal structure of the piece. Strong organization begins with a purposeful, engaging lead and wraps up with a thought-provoking close. In between, the writer takes care to link each detail or new development to a larger picture, building to a turning point or key revelation and always including strong transitions.	The order, presentation, or internal structure of the piece is compelling and moves the reader purposefully through the text. The organization showcases the central theme or storyline; details seem to fit right where they are placed; an inviting lead draws the reader in; a satisfying conclusion ties up loose ends and leaves the reader with something to think about.	The organizational structure guides the reader through the text without too much confusion. Sequencing and placement of details seem reasonably appropriate and workable, given the main theme or story line; the introduction and conclusion are recognizable and functional; transitions are usually present; the piece has a developing sense of balance.	Ideas, details, or events seem loosely strung together. The reader struggles to discover a clear direction or purpose. The writing reflects more than one of these problems: There is no identifiable structure to carry the reader from point to point; no real lead sets up what follows; no real conclusion wraps things up; missing or unclear transitions.
Creativity	Foldable uses many creative elements to present topic. Uses a pleasant combination of color and graphics.	Foldable uses a few creative elements and limited use of graphics and colors.	Foldable lacks creative elements and color. It looks like it has been "thrown together".